QUATUOR
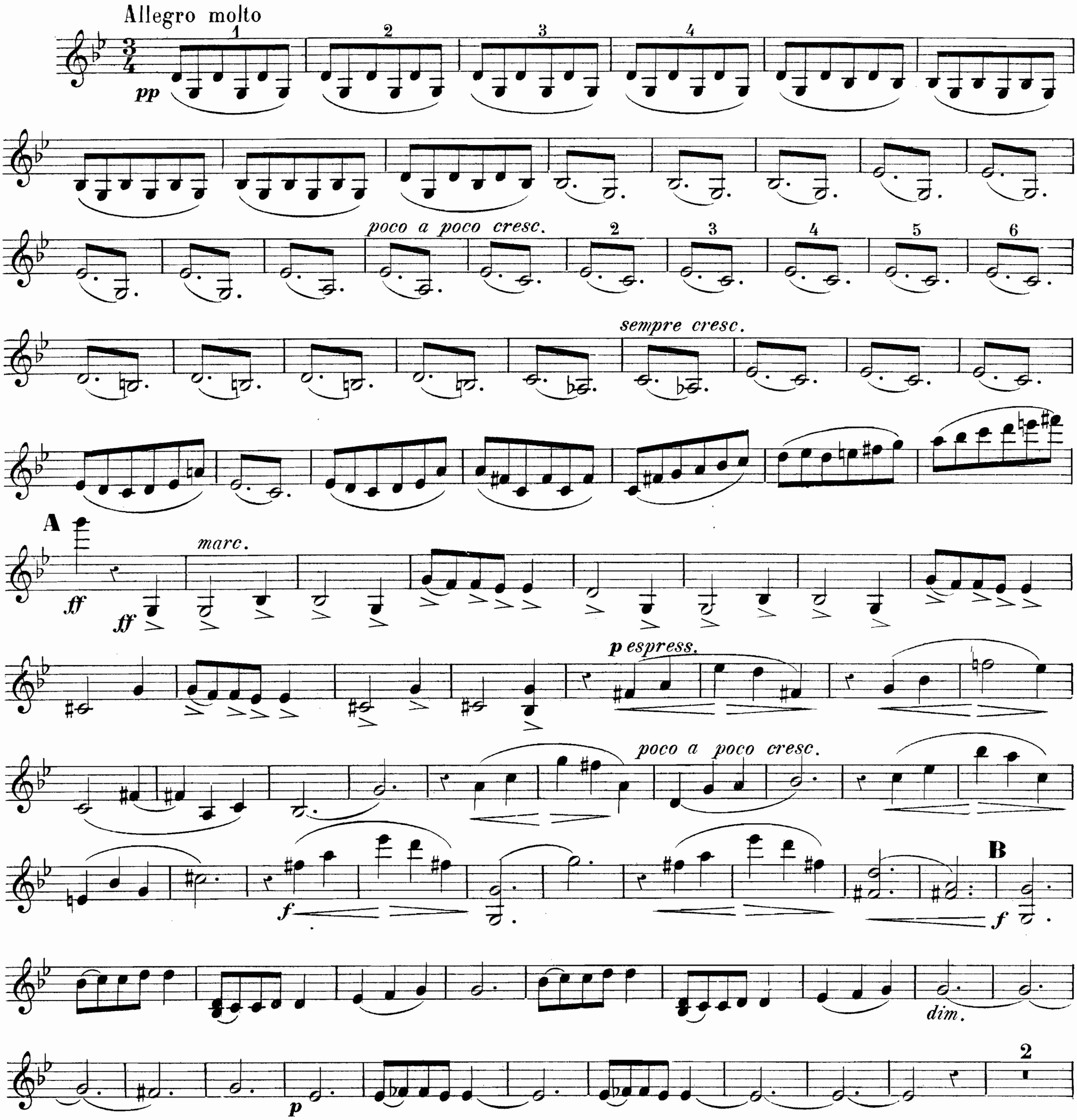
pour 2 VIOLONS, ALTO et VIOLONCELLE

I

HENRI RABAUD
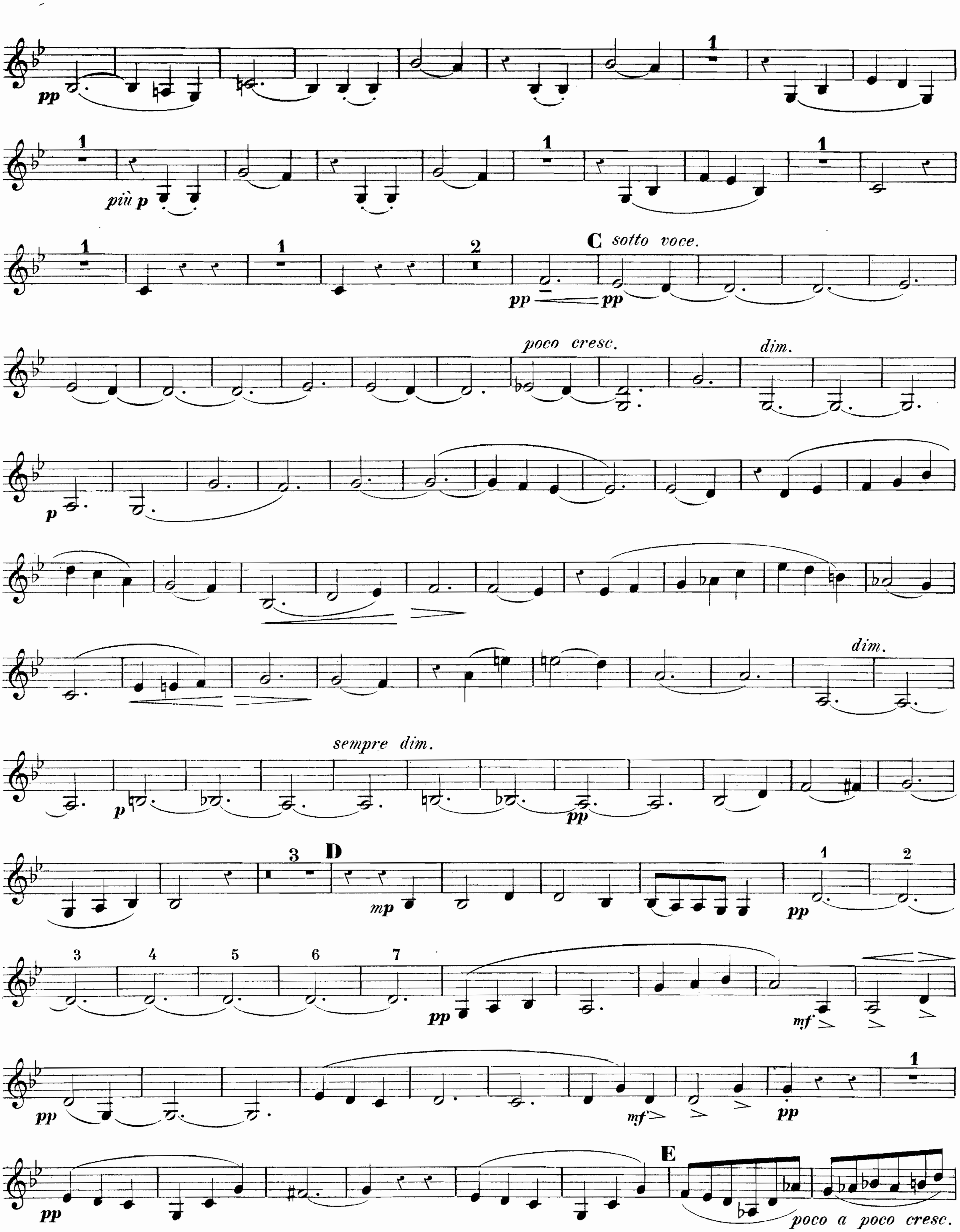
Op: 3.
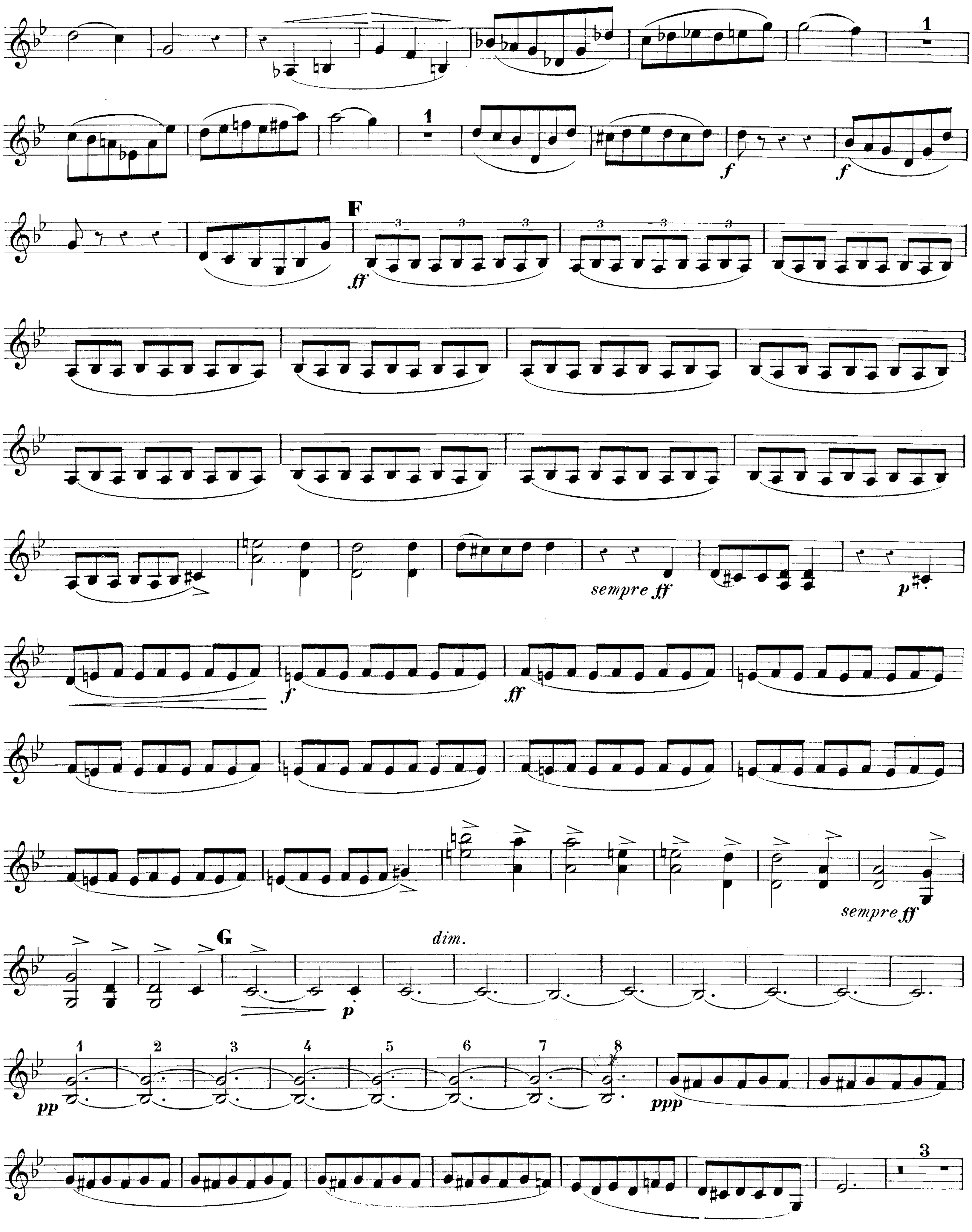
2d VIOLON
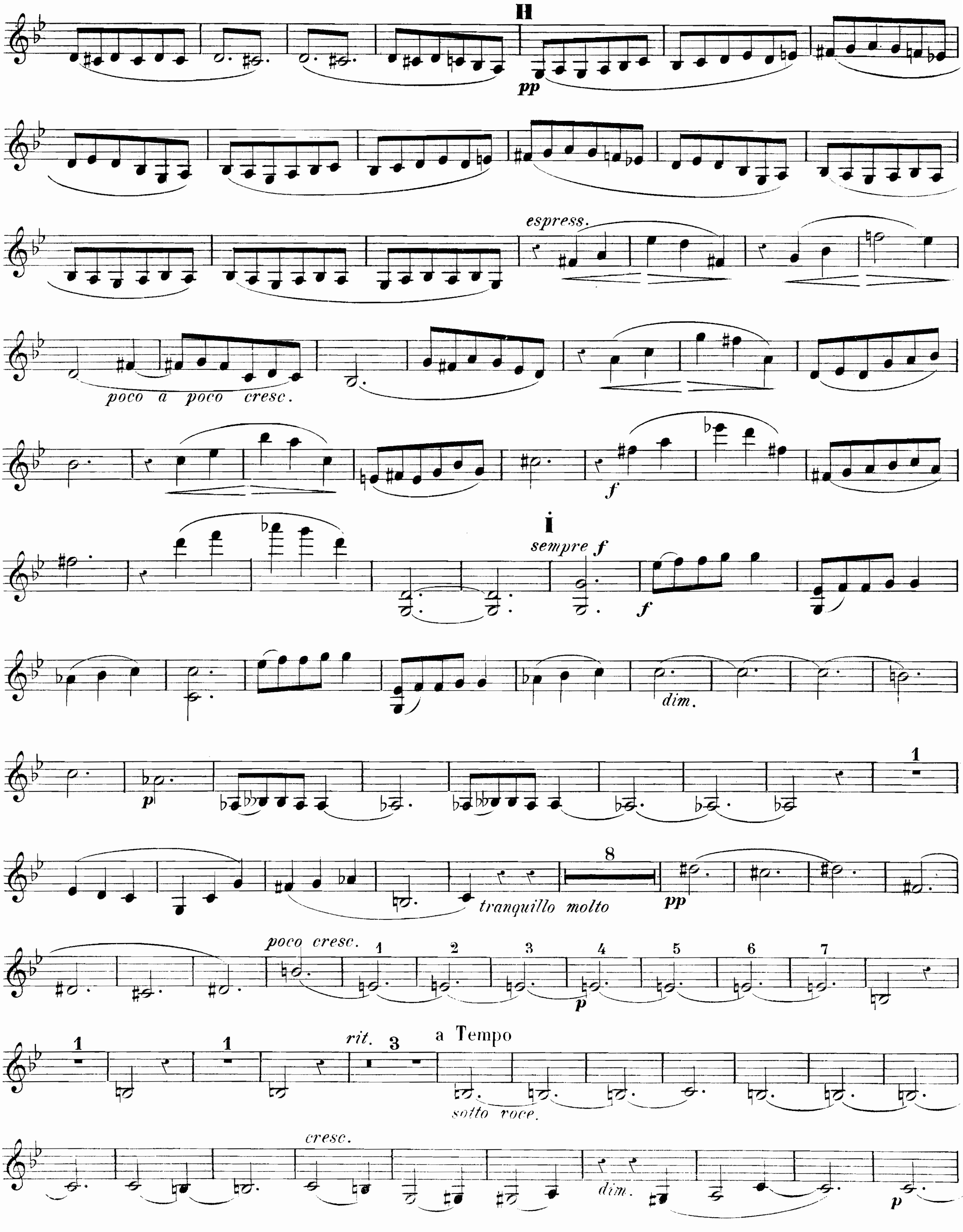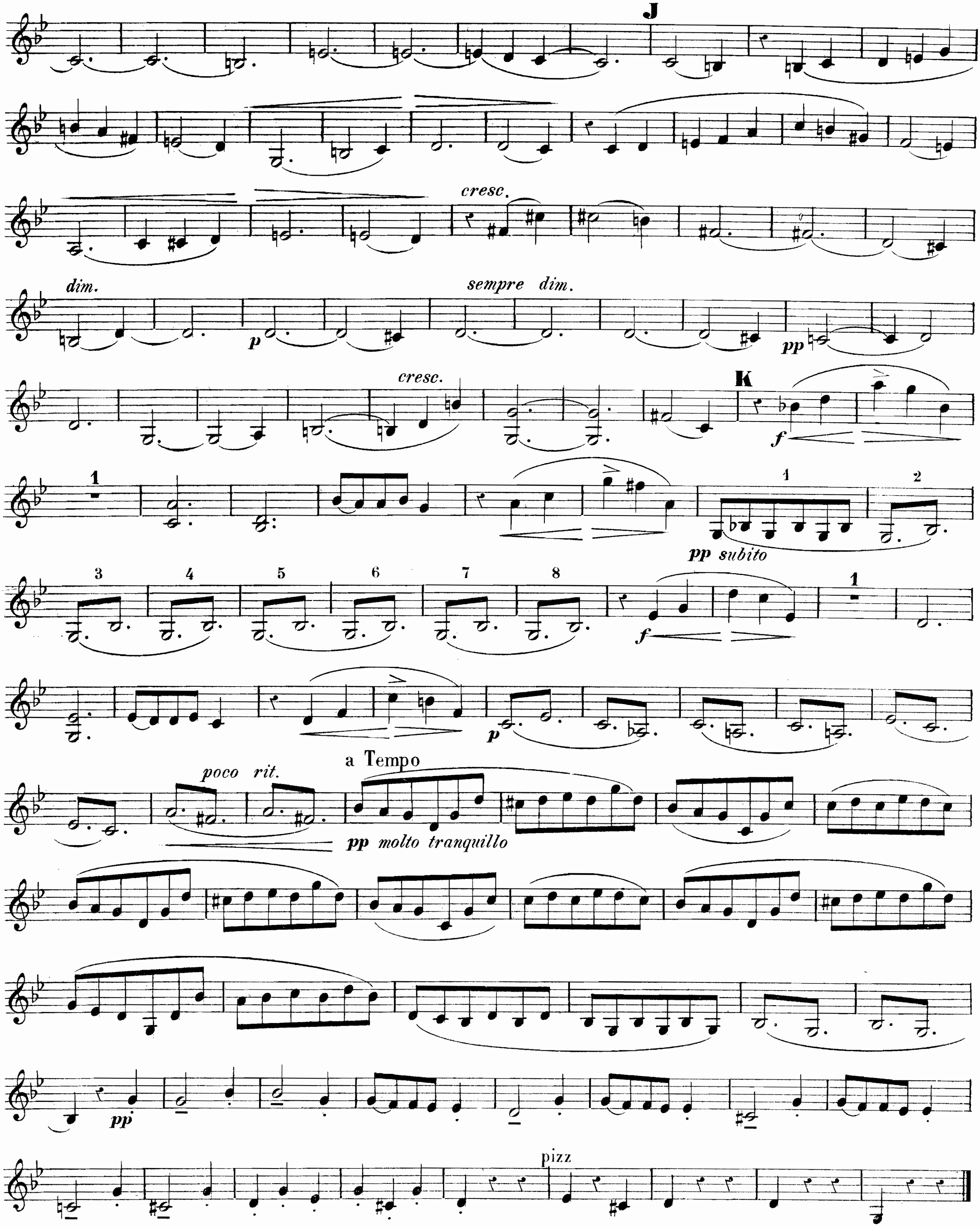


Paris, ENOCH et Cie Editeurs

E. et C. 3807.
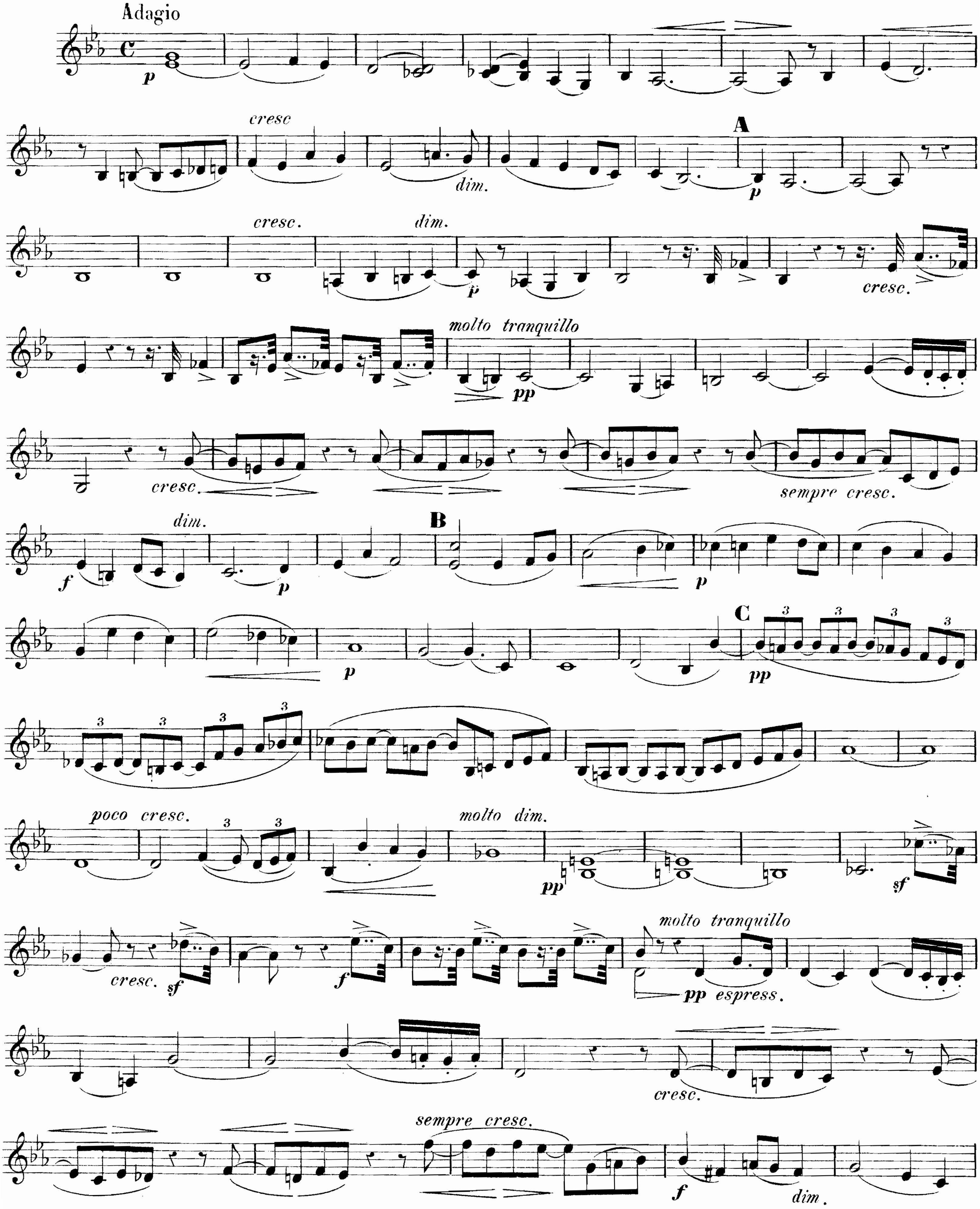

pp
più p
C sotto voce.
pp
poco cresc.
dim.
p
dim.
sempre dim.
D
mp
mf
E
poco a poco cresc.
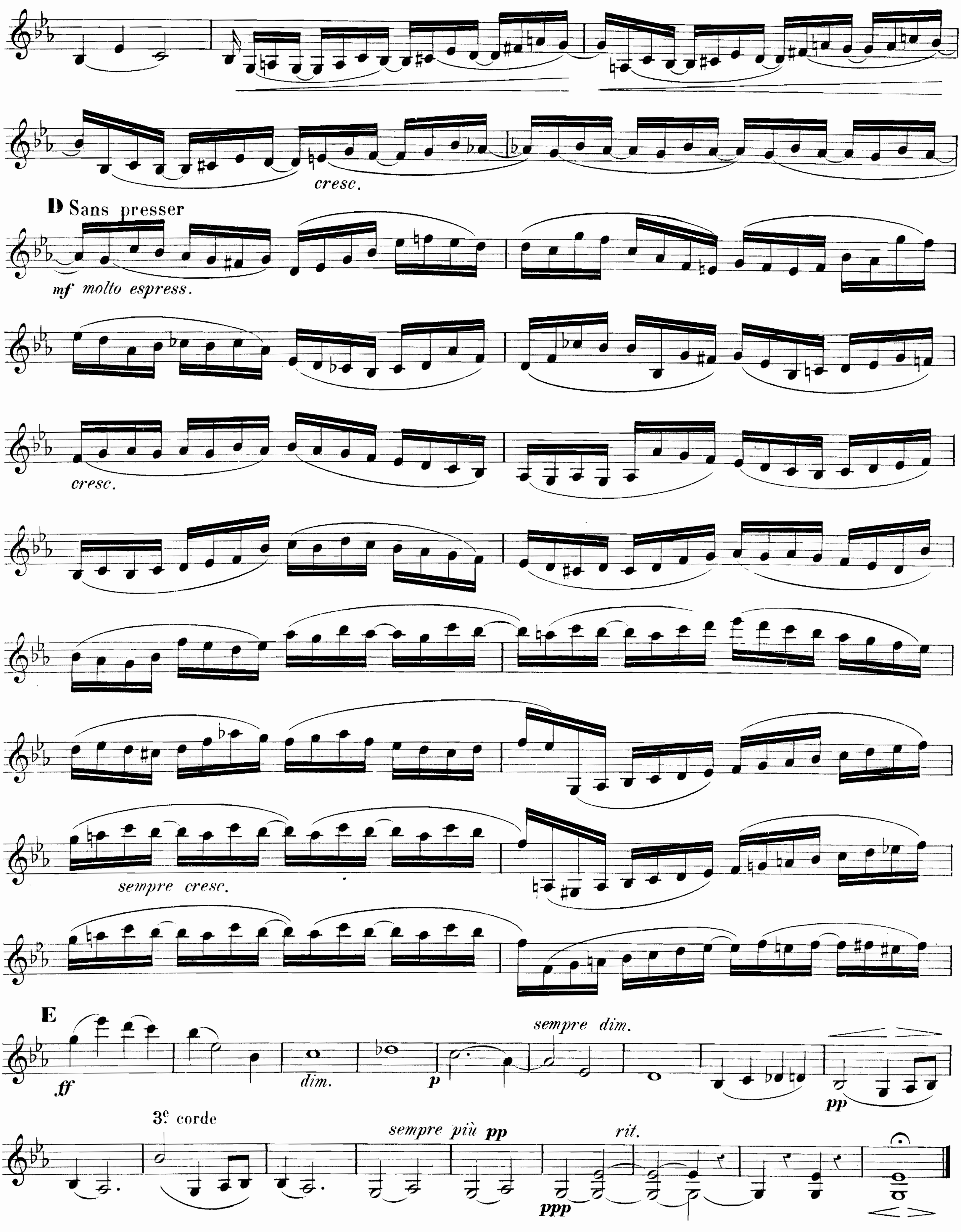

1
f
f
F
ff
sempre ff
p
f
ff
sempre ff
G
dim.
p
pp
1
2
3
4
5
6
7
8
ppp
3


H
pp
espress.
poco a poco cresc.
f
i
sempre f
f
dim.
p
1
8
tranquillo molto
pp
poco cresc.
p
rit.
3
a Tempo
sotto voce
cresc.
dim.
p
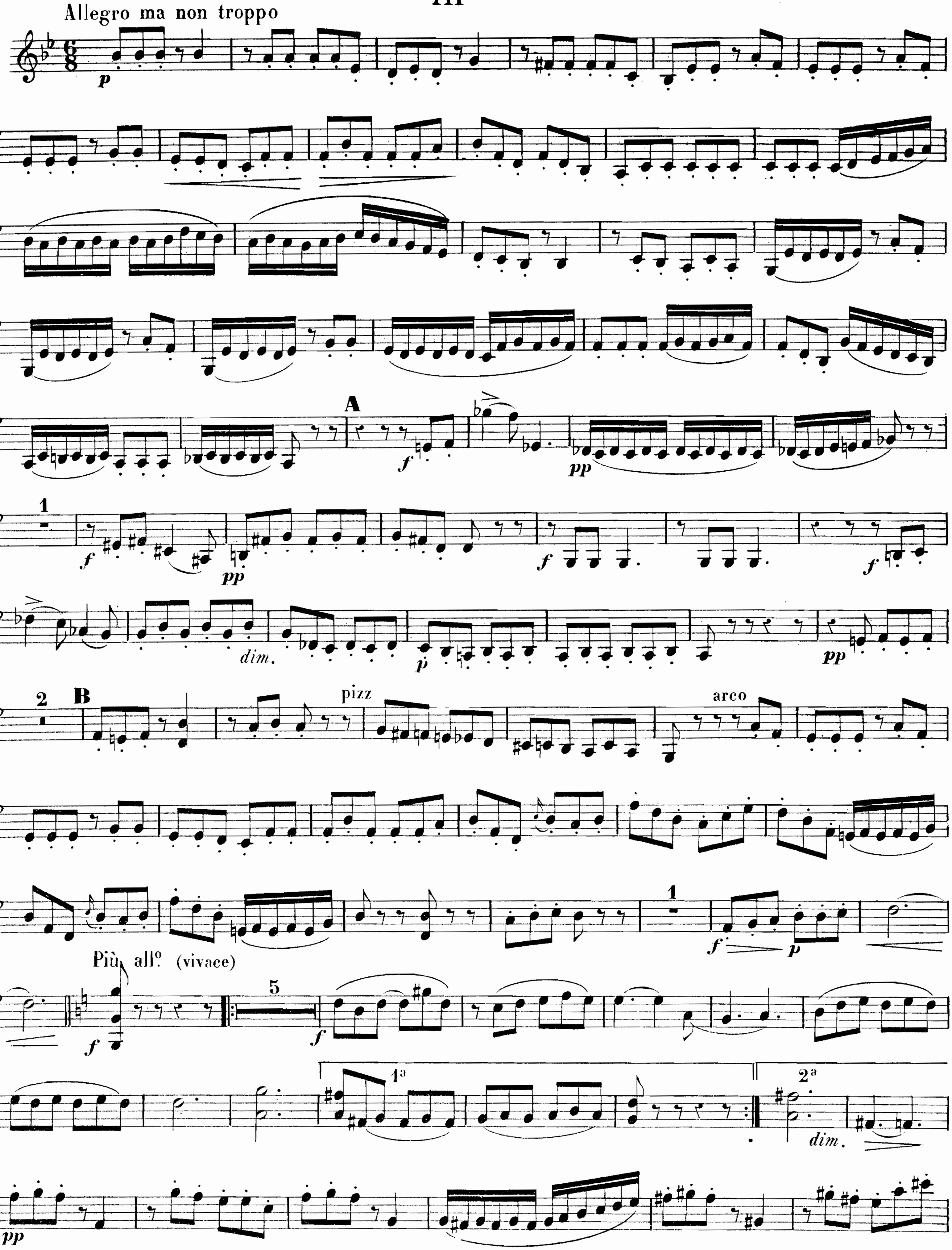

J
cresc.
dim.
sempre dim.
cresc.
K
pp subito
poco rit.
a Tempo
pp molto tranquillo
pizz
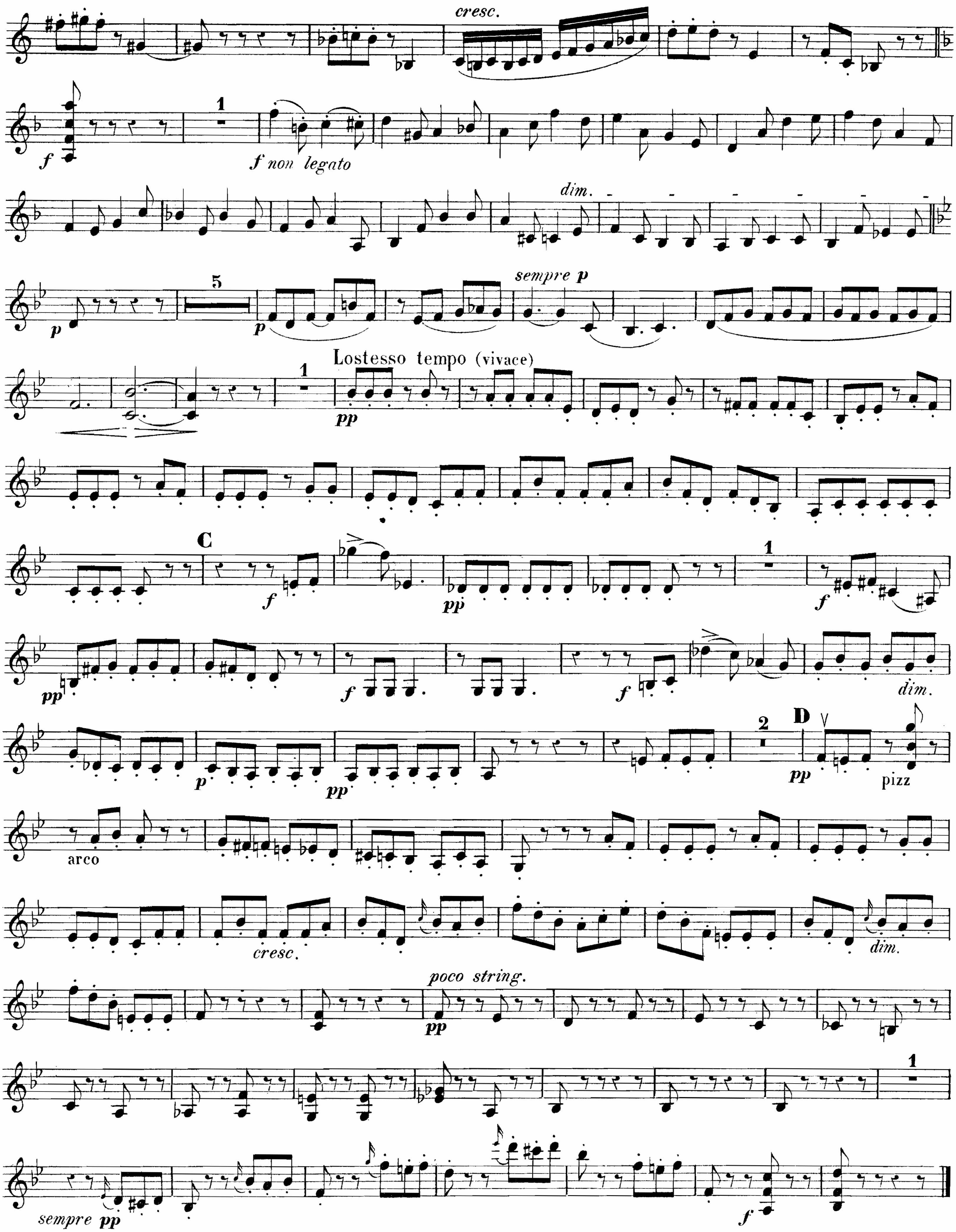
II


Adagio
p
cresc
dim.
A
p
cresc.
dim.
p
cresc.
molto tranquillo
pp
cresc.
sempre cresc.
f
dim.
p
B
p
p
C
pp
poco cresc.
molto dim.
pp
sf
cresc.
sf
f
molto tranquillo
pp espress.
cresc.
sempre cresc.
f
dim.


cresc.
D Sans presser
mf molto espress.
cresc.
sempre cresc.
E
ff
dim.
p
sempre dim.
pp
3e corde
sempre più pp
ppp
rit.
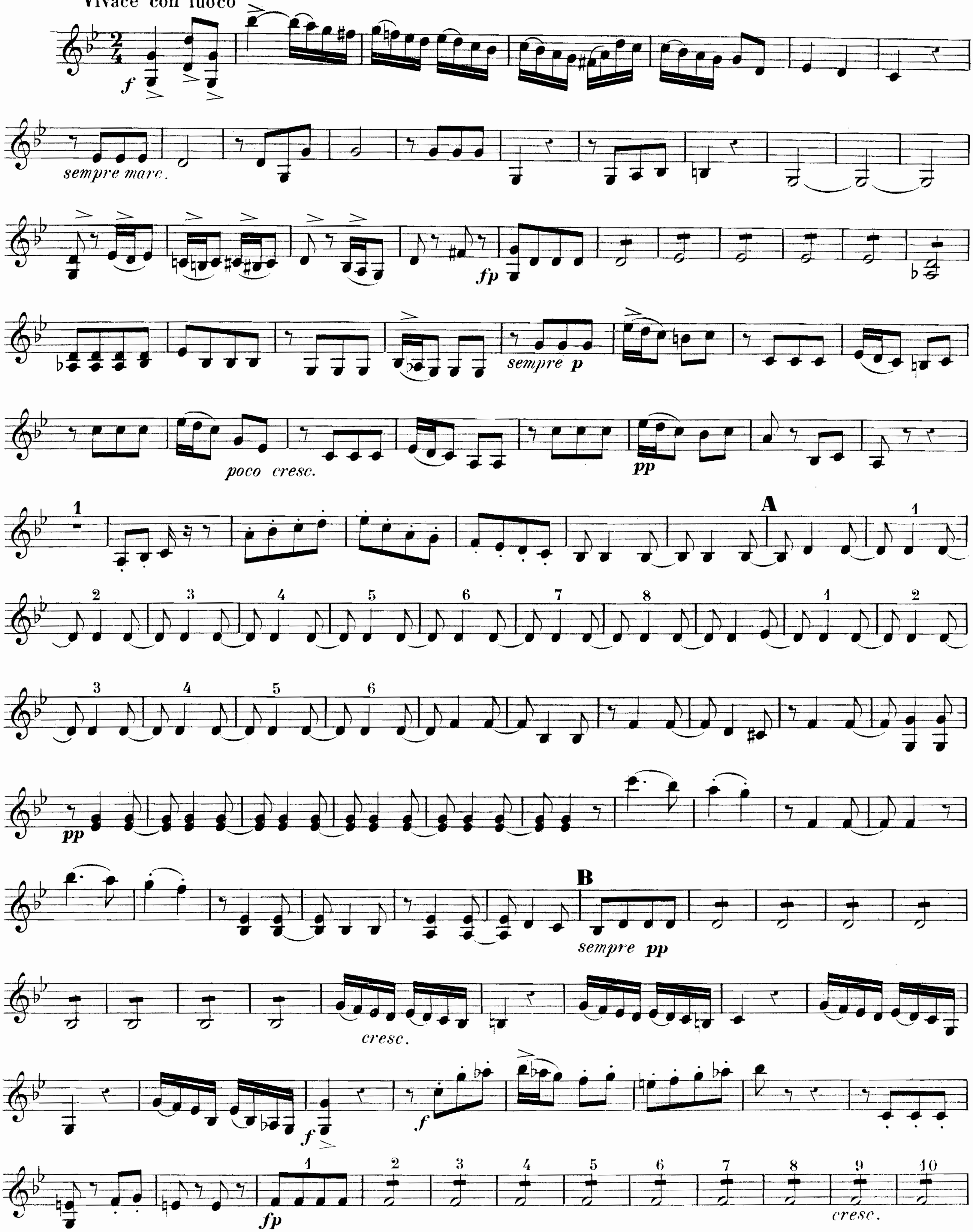
III
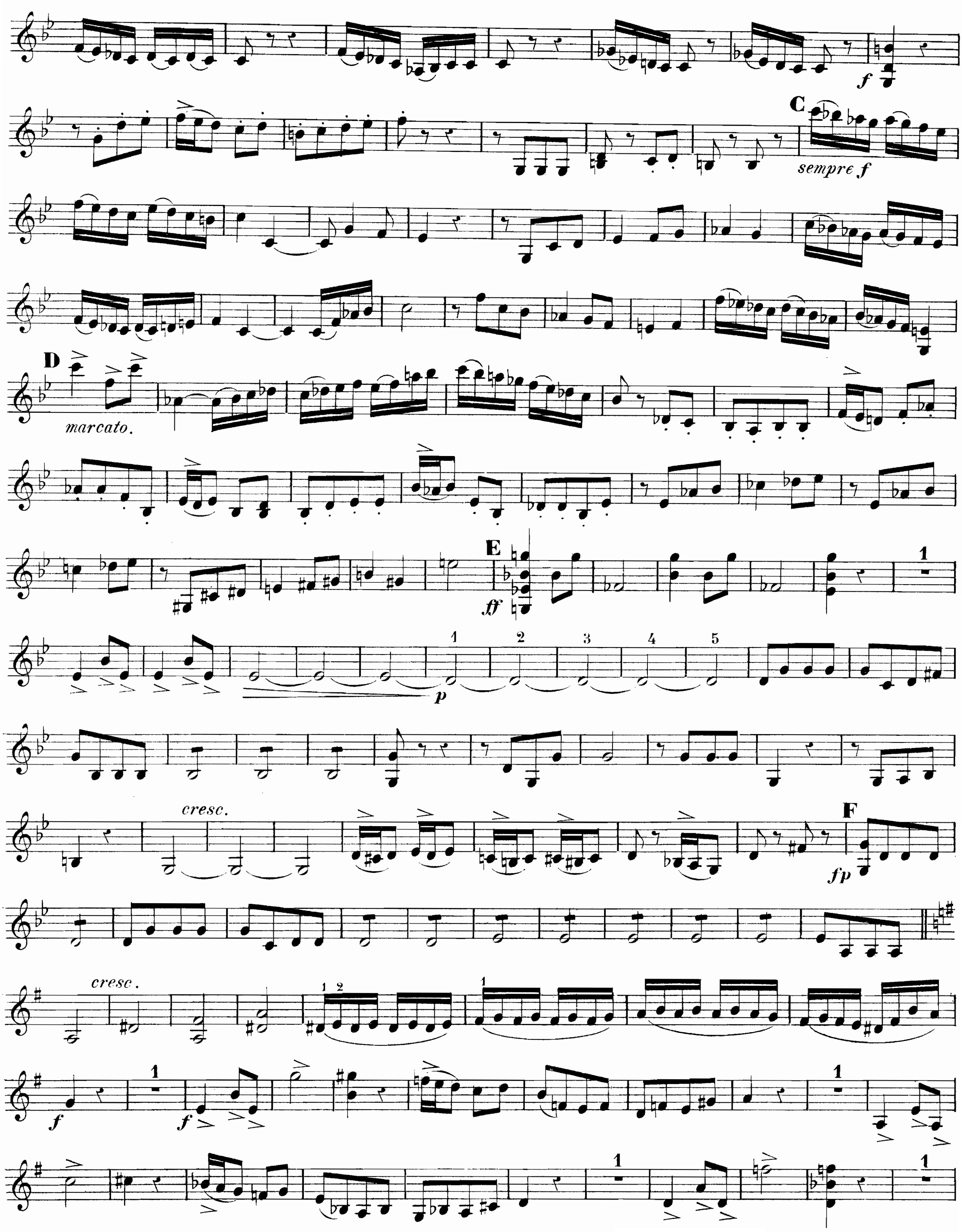

Allegro ma non troppo
p
A
f
pp
1
f
pp
f
f
dim.
p
pp
2
B
pizz
arco
1
f
p
Più allº (vivace)
f
5
f
1ª
2ª
dim.
pp
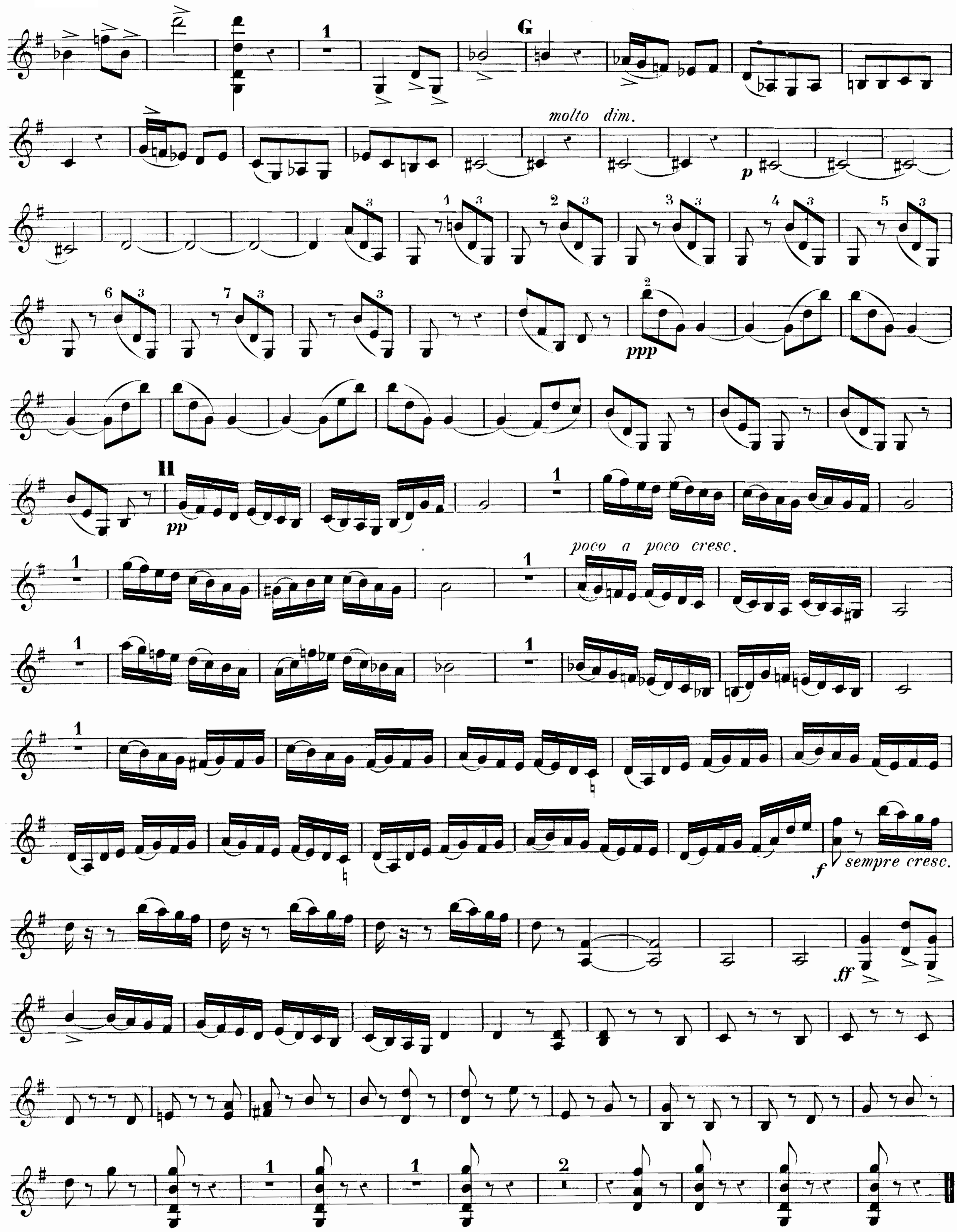

cresc.
f
1
f non legato
dim.
p
5
p
sempre p
Lostesso tempo (vivace)
1
pp
C
f
pp
1
f
pp
f
f
dim.
p
pp
2
D
pp
pizz
arco
cresc.
dim.
poco string.
pp
1
sempre pp
f

IV

Vivace con fuoco




C
sempre f
D
marcato.
E
F
cresc.
cresc.


G
molto dim.
p
ppp
H
pp
poco a poco cresc.
f
sempre cresc.
ff